



### **Performance Internship Program**

*For students in high school and college  
Acceptance by audition/interview only  
Upcoming auditions: September 29 & 30, 2019*

*For more information or to schedule an audition,  
please email Education Director Bethany Mayo: [bethany@baltimoreshakespearefactory.org](mailto:bethany@baltimoreshakespearefactory.org)*

By participating in the BSF internship program interns will be totally immersed in the process of a BSF production. Interns can expect to gain valuable theatrical experience and specifically, intense Shakespeare study. Interns work under the direct supervision of the BSF Education Director and in collaboration with the show director in order to meet all the requirements of the internship program.

1. Interns will learn BSF's multifaceted and in-depth approach to text work and script analysis practices which includes, but is not limited, to the following:
  - introduction to iambic fundamentalism
  - verse analysis
  - paraphrasing skills
  - analysis of rhetorical analysis
  - strategies for prose analysis

These practices are not simply scholarly exercises with language. BSF practices emphasize how these language tools can actually open a window into the character for the actor and also serve as tools that can be used by the actor to improve delivery of complex text with clarity to a modern audience.

2. Interns will work side-by-side with BSF actors in exercises designed to enhance skills such as warm-ups, verse speaking, prose speaking, active listening, character development, movement, and more.

3. Interns will be assigned a specific actor in the company who will serve as a mentor to the intern throughout the entire production.
4. Interns will be cast in an ensemble role in the play.
5. Interns will have the opportunity to sing and/or play musical instrument in songs performed in pre-show and interlude.
6. Interns will work on a specific individual project of their choosing for the production that is in an area of interest to the intern (language analysis, stage management, directing, prop creation and organization, wardrobe, etc.). This project must be approved by the Director of Education and the show director. The Director of Education will monitor the intern's work on the project, with day to day information supplied by the show director or her/his designee. As a capstone to the project, the intern will present the results of the project at a designated pre-show lecture of the production. The Director of Education will provide guidance to the intern and help the intern prepare for the presentation.
7. Interns will receive a letter of recommendation written by BSF staff.
8. Interns will receive a \$300 stipend.